Gesture and Sign in Relation to Storytelling

THURSDAY, OCTOBER 19
6:00 - 8:00 PM
International House
1414 E. 59th St.

Performances by:
Manny Hernandez
Catholic University of America
Missy Keast
ASL Inside
Leeny Del Seamond
Story Performer
Robbie Telfer
Project VOICE
Dack Virnig
DackCube
Entertainment
Donna Washington
Storyteller and Recording Artist

This event will include six professional storytellers who make use of gesture extensively in their work. Dack Virnig, Missy Keast, and Manny Hernandez will each perform a story in ASL, and Leeny Del Seamond, Donna Washington, and Robbie Telfer will each perform a story in English. After the performance, internationally known Deaf performing artist Peter Cook, Chair of the American Sign Language Department at Columbia College Chicago, will lead a panel discussion with the artists about how gesture enhances the work of storytellers whether their works use spoken or signed language.

ASL-English interpreting will be provided. Persons with disabilities who need an accommodation in order to participate in this event should contact Laura Tharsen at ltharsen@uchicago.edu. Free and open to the public.

Co-sponsored by the International House Global Voices Performing Arts & Lecture Series and organized in conjunction with the Body’s Role in Thinking, Performing, and Referencing Conference (Oct 20).
The Body’s Role in Thinking, Performing, and Referencing

FRIDAY, OCTOBER 20, 2017
9:00 a.m. - 5:30 p.m.
Logan Center Penthouse
915 E. 60th St.

Keynote Address:
Herb Clark
Stanford University

Presenters:
Amanda Brown
University of Chicago
Kensy Cooperrider
University of Chicago
Josh Falk
University of Chicago

Discussants:
Diane Brentari
University of Chicago
Daniel Casasanto
Cornell University
Eve Clark
Stanford University
Itamar Francez
University of Chicago
Anastasia Giannakidou
University of Chicago

This one-day conference is the culmination of the Neuberger Collegium research project The Body’s Role in Thinking, Performing, and Referencing. Each session will include a presentation of the findings of a study from the project, followed by a formal comment and discussion. Topics include: how we use our hands in action vs. gesture vs. language; points in gesture and sign used by Deaf signers and hearing gesturers; and how the face is used to convey meaning. The conference will conclude with a keynote address on “Depiction in Communication” by Herbert Clark, professor emeritus in the Department of Psychology at Stanford University.

Co-sponsored by the Center for Gesture, Sign, and Language and organized in conjunction with “Gesture and Sign in Relation to Storytelling” (Oct. 19).

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